

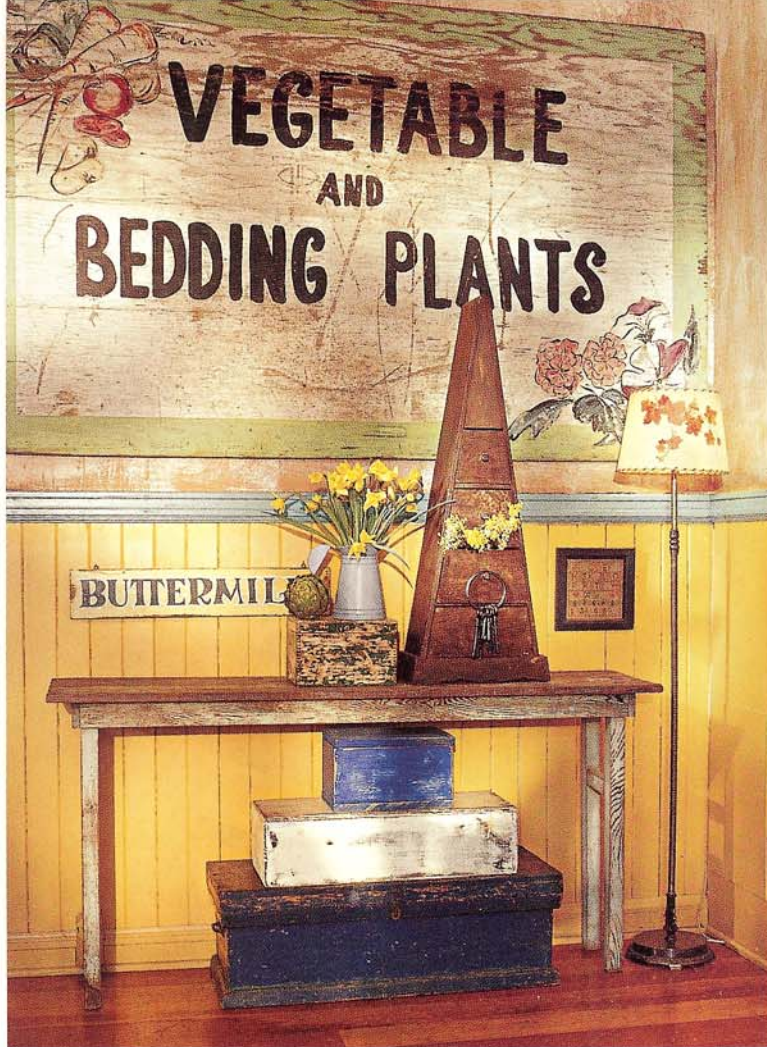
COUNTRY KITCHEN

In an antiques dealer's Pacific Northwest kitchen, a cheerful combination of brightly painted walls, salvaged furniture, quirky storefront signs, and vintage appliances creates a sunny mood year-round

VINTAGE FUN & FUNCTION

"Everything is functional," Shannon Quimby says of the collections that line her kitchen's open shelves. "I fill the baskets with bread or napkins, the flowerpots display plants from our garden, and I use the Fiestaware every day." The 1950s General Electric refrigerator has swivel shelves and built-in wine racks. The Wedgwood gas stove from the 1940s boasts a pancake griddle and a bread warmer. A \$75 find at a local estate sale, the 10-foot harvest table "goes with our lifestyle," Shannon says. The table's roomy size is ideal for the Sunday-night spaghetti dinners that Shannon and her husband host for eight or more guests. SIGNS: QUIMBY'S ARTS AND ANTIQUES. FIESTAWARE CUPS AND BOWLS: SELLWOOD PEDDLER. FOR RESOURCES, SEE ADDRESS INDEX. PHOTOGRAPHY BY PHILLIP CLAYTON-THOMPSON

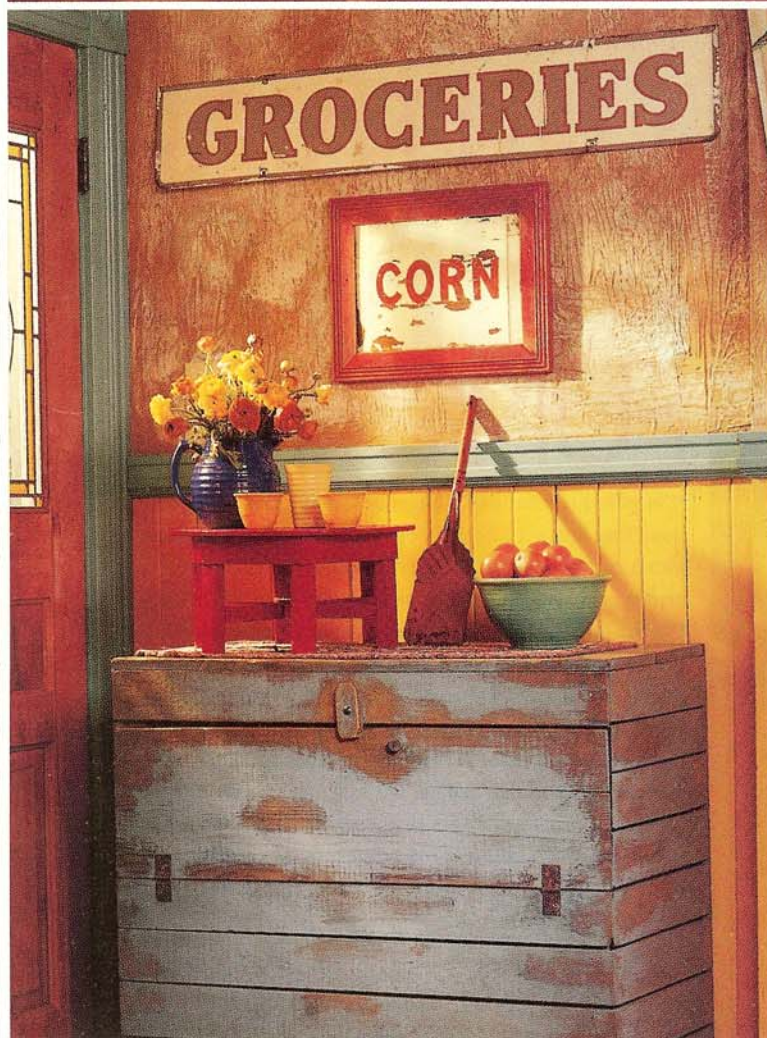
STYLED BY DONNA PIZZI



“THE ONLY COLORS I DON’T CARE FOR ARE BROWN AND BLACK.”

When Portland, Ore., antiques dealer and artist Shannon Quimby and her husband, Glenn Hoffinger, finally entered the Victorian house they had been eyeing for years, they were surprised and delighted by its distinctive kitchen. The room’s seven doorways, vintage appliances, open shelving, and Caribbean hues had deterred other buyers. But it was love at first sight for Shannon, who scours country auctions and estate sales in Vermont, Canada, and the Pacific Northwest for colorful, quirky antiques. She envisioned the free-spirited kitchen as the perfect stage for the storefront signs, baskets, Fiestaware, and functional country furniture that she sells and also collects.

Left: Before Shannon rescued it, the back of the VEGETABLE AND BEDDING PLANTS sign was used by a friend as a spray-painted road sign. A four-drawer triangular chest was found at auction in Canada and provides a home for loose change and keys. **Bottom left:** A cornflower-blue potato bin does double duty as storage for muddy boots and shoes and also as a home to a few recycling bins. The sheet-metal GROCERIES sign says ANTIQUES on its flip side. The walls above the wainscoting were textured with cheesecloth, then painted terra-cotta and whitewashed. The painting process is a clever way to disguise older homes’ flawed walls. **FIESTAWARE CUPS: SELLWOOD PEDDLER. CHEST AND SIGNS: QUIMBY’S ARTS AND ANTIQUES.**



FEARLESS COLOR

“The only colors I don’t care for are brown and black,” says Shannon Quimby. She was immediately drawn to the aqua and marigold combinations the previous owner had painted in the 19th-century kitchen. “Fun colors brighten Portland’s dark and rainy days,” she emphasizes. The already-eye-catching palette didn’t prevent Shannon from adding her own multi-colored collection of Fiestaware and Bauer dinnerware in reds, dusty blues, mustard yellow, and celadon. Blue boxes and red and white signs add more colors to the mix. “Many people use the same color scheme throughout the house,” says Shannon. “I’m not afraid to use 10 different colors in one room.”

